

# Creative Zone

## “Aurora: The Artistic Trinity” (27, 28 and 29 January 2025)

### Day 1: Poetry and Handwriting Competitions (27 January 2025)

#### Objectives

- To encourage spontaneous creativity and artistic expression through poetry and handwriting.
- To promote appreciation for the art of written communication and its aesthetic value.

#### Outcomes

- Students demonstrated their creativity and passion through heartfelt poetry and artistic handwriting.
- Participants gained confidence in their ability to express themselves in written form.

#### Report: Poetry and Handwriting Competitions

The first day of "Aurora: The Artistic Trinity" kicked off with a burst of creativity and precision, featuring poetry and handwriting competitions. Students were invited to unleash their imaginative flair as they composed spontaneous poems on assigned topics. The room buzzed with excitement as participants poured their thoughts and emotions into their poetic creations, reflecting deep creativity and passion. Meanwhile, the handwriting competition saw a quieter but equally engaging atmosphere. Participants were handed a paragraph to transcribe in their unique artistic styles, with every stroke of the pen showcasing meticulous care and dedication to perfection. The event highlighted the beauty of the written word, blending creative expression with technical finesse. The enthusiastic participation of students, combined with the encouraging energy of the audience, set the tone for a dynamic three-day event. The poetry competition uncovered hidden wordsmiths, while the handwriting contest emphasized the value of aesthetics in communication. Day 1 successfully provided a platform for students to express themselves, fostering an environment of artistic exploration and intellectual growth. It concluded on a high note, with participants and spectators alike eagerly anticipating the next day's artistic challenges.

### Day 2: Bookmark and Logo Making Competitions (28 January 2025)

#### Objectives

- To foster creativity and environmental awareness through nature-themed designs.
- To provide a platform for students to showcase their artistic skills and imagination.

#### Outcomes

- Students created innovative and captivating designs, showcasing their artistic talent and appreciation for nature.

- The event highlighted the importance of environmental themes, inspiring students to connect with nature through art.

### **Report: Bookmark and Logo Making Competitions**

The second day of "Aurora: The Artistic Trinity" celebrated the students' artistic prowess through Bookmark and Logo Making Competitions. Themed around nature, the events encouraged participants to translate their appreciation for the environment into visually stunning designs. Armed with drawing tools and vibrant ideas, students gathered to create bookmarks and logos that reflected their connection to the natural world. The room was filled with a mix of enthusiasm and focused creativity as participants showcased their skills. The resulting designs were not only visually captivating but also deeply meaningful, capturing the essence of nature's beauty and importance. From intricate floral patterns to minimalist depictions of environmental themes, every creation told a story of imagination and talent. The competitions saw diverse participation, with students presenting unique interpretations of the theme, making it challenging for the judges to pick the best. By the end of the day, the colorful array of submissions was a testament to the participants' artistic abilities and innovative thinking. The day concluded with a sense of achievement, leaving everyone inspired and excited for the final day of the Trinity.

### **Day 3: Brain Brawl (29 January 2025)**

#### **Objectives**

- To enhance participants' problem-solving and quick-thinking abilities through intellectually stimulating rounds.
- To promote teamwork, collaboration, and sportsmanship among students.

#### **Outcomes**

- Participants showcased exceptional mental acuity, teamwork, and quick reflexes, with top performers standing out for their ingenuity.
- The event fostered a sense of excitement and camaraderie, leaving lasting memories and a sense of achievement among participants.

### **Report: Brain Brawl**

The third and final day of "Aurora: The Artistic Trinity," Brain Brawl, brought the event to an exhilarating conclusion. This intellectual extravaganza comprised three engaging rounds: Crosswords, Sudoku, and a symbolic image-based final round. The day began with participants racing against the clock to decode crossword clues, setting the competitive tone. The top scorers advanced to the Sudoku round, where their mental acuity was tested in a high-pressure environment. The final round, involving symbolic images depicting phrases or idioms, became the highlight of the event. Eight finalists formed four teams, engaging in a battle of wit and quick thinking that had the audience on the edge of their seats. Cheers, laughter, and spirited guesses filled the room as participants brainstormed answers. The day concluded with a surprise face-off, where Vedanshi Rupareliya and Vidhi Gotecha created stories connecting words suggested by the audience. Vedanshi's captivating storytelling earned her the title of winner. Brain Brawl not only

showcased the participants' intellectual brilliance but also fostered teamwork, camaraderie, and a spirit of healthy competition. The electrifying atmosphere and the enthusiastic participation made Day 3 an unforgettable highlight of Aurora, wrapping up the event with resounding success.

## Workshop on “Book Review Writing” (December 4, 2024)

### Objectives:

- 1. Understanding Book Review Essentials**
  - To familiarize participants with the fundamental principles, structure, and key components of writing a book review.
- 2. Developing Analytical Skills**
  - To enhance critical thinking and analytical skills by teaching participants how to evaluate a book's strengths, weaknesses, and core themes effectively.

### Outcomes:

- 1. Enhanced Book Review Writing Skills**
  - Participants gained a clear understanding of the step-by-step process for crafting a comprehensive and engaging book review, including identifying key elements such as content analysis, author's intent, and personal perspective.
- 2. Practical Application and Preparation**
  - Attendees were equipped with practical tools and examples, enabling them to prepare for the upcoming book review presentation competition with confidence and insight.

### Workshop Report: “Book Review Writing”

On December 4, 2024, Creative Zone, Christ College, Rajkot, organized a workshop on “Book Review Writing.” The resource person Dr. Tisha Roy, Associate Professor and Head of the Department of Arts, introduced the participants to the process and significance of writing book reviews. She discussed three selected books for an upcoming competition: *The Alchemist* by Paulo Coelho, *Rich Dad Poor Dad* by Robert Kiyosaki, and *Wings of Fire* by Dr. APJ Abdul Kalam. The workshop focused on critical thinking, identifying strengths and weaknesses, summarizing, and adding personal perspectives to book reviews. With engaging examples and practical tips, Dr. Roy effectively conveyed the essence of reviewing books. The workshop concluded successfully, leaving participants well-prepared for the December 10 competition.

## **Melange 24-25 (28th September 2024)**

### **Objectives:**

1. To provide a platform for students to showcase their artistic and cultural talents across various genres, promoting creativity and self-expression.
2. To foster a sense of community and cultural appreciation among the students and faculty of the BA Department at Christ College.

### **Outcomes:**

1. Over 200 attendees, including 42 participants, experienced a vibrant blend of performances, enhancing their appreciation of diverse art forms and cultural heritage.
2. The event successfully cultivated an inspiring atmosphere, leaving participants and the audience with lasting memories and a strengthened sense of belonging to the college community.

### **MELANGE 2024 REPORT**

*Date: 28th September 2024 | Time: 11:20 AM onwards | Venue: Main Conference Hall*

The Creative Zone, BA Departmental Club of Christ College, hosted its annual event, *Melange 2024*, on 28th September 2024. The program began with a warm welcome by emcees Juhi Gokani and Vedanshi Rupareliya. Distinguished guests included Rev. Fr. Dr. Jomon Thomona, Dr. Yvonne Fernandes, and judges Mr. Nimit Ganatra and Ms. Rutvi Shah. The event featured 42 participants showcasing their talents across Bharatnatyam, Kathak, Bollywood dances, poetry recitations, monologues, and music, witnessed by over 200 attendees. A soulful prayer song and a captivating tabla performance added to the ambiance. Closing remarks by Rev. Fr. Dr. Jomon Thomona highlighted the significance of creativity and culture. *Melange 2024* celebrated artistic diversity and left participants and the audience inspired, fostering joy and cultural enrichment.

### **Inaugural Ceremony of Creative Zone**

**Date:** 6 September 2024

### **Objectives:**

1. To formally inaugurate the Creative Zone club, establishing it as the official platform for nurturing creativity and cultural expression within the BA Department.
2. To inspire students by showcasing diverse artistic performances and emphasizing the importance of creativity in academic and personal growth.

### **Outcomes:**

1. The inaugural ceremony successfully highlighted the club's mission through engaging performances and addresses, fostering enthusiasm and cultural appreciation among students and faculty.
2. The Investiture Ceremony instilled a sense of responsibility and pride in office bearers, motivating them to contribute actively to the club's future initiatives.

### **Inaugural Ceremony of Creative Zone**

*Date: 6 September 2024 | Time: 12:15 PM onwards | Venue: Main Conference Hall*

The BA Department's Creative Zone officially launched on 6 September 2024 with an inspiring inaugural ceremony. Hosted by emcees Runit and Hetvi, the event began with a sacred prayer song and the ceremonial lighting of the lamp by dignitaries, including Dr. Eros Vaja (Chief Guest), Rev. Fr. Dr. Jomon Thomona, Rev. Fr. Stanly Joseph, Dr. Yvonne Fernandez, and club representatives. Dr. Vaja delivered an insightful address on the celebration of creativity, setting the tone for the event. The program featured captivating performances, including Bharatnatyam, Kathak, hip-hop, Bollywood songs, poetry recitations, and a classical music finale with sitar and tabla. During the Investiture Ceremony, office bearers received badges, symbolizing their leadership roles. Rev. Fr. Dr. Jomon Thomona encouraged the team, while the Club President expressed gratitude in the vote of thanks. The ceremony marked the beginning of a vibrant platform for fostering creativity and talent.